

8

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

Ab-7 D6 Ab-7 D6 Ab-7 D6 Ab-7 D6 Ab-7 D6 Ab-7 D6 Ab-7 D6 Ab-7 D6 Ab-7 D6 Ab-7 D6

102

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

ff

FILL

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is arranged in a system with 12 staves. The top four staves are for vocalists: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), Baritone (treble clef), and Trumpet 1 (treble clef). The next four staves are for brass instruments: Trumpet 2, Trumpet 3, Trumpet 4, and Trombone 1 (all in treble clef). The following four staves are for trombones: Trombone 2, Trombone 3, and Bass Trombone (all in bass clef). The bottom three staves are for guitar, piano, and bass. The guitar part is in treble clef, and the piano and bass parts are in bass clef. The drum part is in a simplified notation. The score begins at measure 102, marked with a first ending bracket. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly stated, but a fortissimo (*ff*) dynamic is indicated for the brass parts. The score includes various musical notations such as notes, rests, and articulation marks. The page number '11' is located in the top right corner.

ALTO 1

SOUL KITCHEN

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

ff *mf* **A** 3

8

14

19

25 **B** *f*

29

33 **C** *ff*

37

39

41 **D** 8 8 8

65 **E**

69

Musical score for Alto 1, measures 74-108. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

Measures 74-77: Melodic line with eighth-note patterns and accents. Measure 74 includes a boxed letter 'F' above the staff.

Measures 78-83: Rests indicated by a large '8' above the staff.

Measures 84-87: Melodic line with eighth-note patterns and accents. Measure 84 includes a boxed letter 'H' above the staff.

Measures 88-91: Melodic line with eighth-note patterns and accents.

Measures 92-95: Melodic line with eighth-note patterns and accents.

Measures 96-99: Melodic line with eighth-note patterns and accents.

Measures 100-103: Melodic line with eighth-note patterns and accents.

Measures 104-107: Melodic line with eighth-note patterns and accents.

Measures 108-111: Melodic line with eighth-note patterns and accents.

ALTO 2

SOUL KITCHEN

THE DOORS
ARR. SHORTY ROGERS

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

Rock ♩ = 120

8

ff *mf* **A**

8

14

19

25

B

29

33

ff **C**

37

39

41

D

65

E

69

ALTO 2

74 **F**

78 **G**

94 **H**

98

102 **I**

106

108

TENOR 1

SOUL KITCHEN

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1-5. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8). Includes an accent (^) over the first note of measure 5.

Musical staff 2: Measure 6-11. Section marker **A** above measure 7. Dynamics: *mf*.

Musical staff 3: Measure 12-17. Dynamics: *mf*.

Musical staff 4: Measure 18-23. Dynamics: *mf*.

Musical staff 5: Measure 24-27. Section marker **B** above measure 24. Dynamics: *f*. Includes a fermata over measure 24.

Musical staff 6: Measure 28-32. Dynamics: *f*. Includes a fermata over measure 32.

Musical staff 7: Measure 33-36. Section marker **C** above measure 33. Dynamics: *ff*. Includes an accent (^) over the first note of measure 33.

Musical staff 8: Measure 37-39. Dynamics: *ff*.

Musical staff 9: Measure 40-46. Section marker **D** above measure 40. Includes a "SOLO" box above measure 40. Chord progression: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7.

Musical staff 10: Measure 47-53. Chord progression: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7.

Musical staff 11: Measure 54-59. Chord progression: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7.

Musical staff 12: Measure 60-65. Chord progression: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7.

TENOR 1

65 **E**

69

74 **F**

78 **G**

94 **H**

98

102 **I**

106

108

TENOR 2

SOUL KITCHEN

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

ff *mf*

6 **A**

12

18

22

25 **B** *f*

29

33 **C** *ff*

37

41 **D** 8 8 7

65 **E**

69

TENOR 2

74 **F**

78 **G**

94 **H**

98

102 **I**

106

SOUL KITCHEN

BARI. SAX.

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

5 **A**

10

15

20

25 **B**

29

33 **C**

37

41 **D**

46

51

56

Musical staff 56-59: Treble clef, key signature of two flats, 4/4 time. Measures 56-59 show a rhythmic pattern of quarter notes and eighth notes with accents.

60

Musical staff 60-64: Treble clef, key signature of two flats, 4/4 time. Measures 60-64 continue the rhythmic pattern from the previous staff.

65 **E**

Musical staff 65-70: Treble clef, key signature of two flats, 4/4 time. Measure 65 starts with a boxed 'E' above the staff. The music consists of eighth notes and quarter notes.

71 **F**

Musical staff 71-76: Treble clef, key signature of two flats, 4/4 time. Measure 71 starts with a boxed 'F' above the staff. The music features sixteenth-note runs and accents.

77 **G**
mf

Musical staff 77-81: Treble clef, key signature of two flats, 4/4 time. Measure 77 starts with a boxed 'G' above the staff. The music includes sixteenth-note runs and accents. The dynamic marking 'mf' is present below the staff.

82

Musical staff 82-86: Treble clef, key signature of two flats, 4/4 time. Measures 82-86 continue the rhythmic pattern from the previous staff.

87

Musical staff 87-91: Treble clef, key signature of two flats, 4/4 time. Measures 87-91 continue the rhythmic pattern from the previous staff.

92 **H**

Musical staff 92-96: Treble clef, key signature of two flats, 4/4 time. Measure 92 starts with a boxed 'H' above the staff. The music features sixteenth-note runs and accents.

97

Musical staff 97-101: Treble clef, key signature of two flats, 4/4 time. Measures 97-101 continue the sixteenth-note runs and accents.

102 **I**

Musical staff 102-105: Treble clef, key signature of two flats, 4/4 time. Measure 102 starts with a boxed 'I' above the staff. The music consists of eighth notes and quarter notes.

106

Musical staff 106-110: Treble clef, key signature of two flats, 4/4 time. Measures 106-110 continue the eighth and quarter note pattern.

SOUL KITCHEN

TRUMPET 1

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

ff *f* *ff* *ff* *p* *f*

UNIS

3 6 7 8

A B C D E F

2

TRUMPET 1

Musical score for Trumpet 1, measures 78-110. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music.

- Measure 78: A whole rest with a box containing the letter 'G' above it.
- Measures 79-80: A whole rest with a 'B' above it.
- Measures 81-82: A whole rest with a 'B' above it.
- Measures 83-86: Four measures of music. Each measure starts with a quarter rest followed by a quarter note with an accent (^). The notes are G4, A4, B4, and G4. The final measure has a slur over the last two notes.
- Measures 87-90: Four measures of music. Each measure starts with a quarter rest followed by a quarter note with an accent (^). The notes are G4, A4, B4, and G4. The final measure has a slur over the last two notes.
- Measures 91-94: Four measures of music. Each measure starts with a quarter rest followed by a quarter note with an accent (^). The notes are G4, A4, B4, and G4. The final measure has a slur over the last two notes.
- Measures 95-98: Four measures of music. Each measure starts with a quarter rest followed by a quarter note with an accent (^). The notes are G4, A4, B4, and G4. The final measure has a slur over the last two notes.
- Measures 99-102: Four measures of music. Each measure starts with a quarter rest followed by a quarter note with an accent (^). The notes are G4, A4, B4, and G4. The final measure has a slur over the last two notes.
- Measures 103-106: Four measures of music. Each measure starts with a quarter rest followed by a quarter note with an accent (^). The notes are G4, A4, B4, and G4. The final measure has a slur over the last two notes.
- Measures 107-110: Four measures of music. Each measure starts with a quarter rest followed by a quarter note with an accent (^). The notes are G4, A4, B4, and G4. The final measure has a slur over the last two notes.

Dynamic markings: *ff* (fortissimo) is present under measures 102 and 106.

TRUMPET 2

SOUL KITCHEN

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

ff

9

15

21

27

33

37

41

49

63

69

73

A

B

C

D

E

F

ff

ff

p

3

6

7

2

TRUMPET 2

78 **G**

8

94 **H**

8

98

102 **I**

ff *ff*

106

SOUL KITCHEN

TRUMPET 3

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

ff

3

A

9

15

21

B

27

33

C

ff

ff

37

p

41

D

6

49

7

63

E

f

69

73

F

TRUMPET 3

78 **G**
8 8

94 **H**

98

102 **I**
ff *ff*

106

TRUMPET 4

SOUL KITCHEN

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

9

15

21

27

33

37

41

49

63

69

73

A

B

C

D

E

F

ff

f

p

3

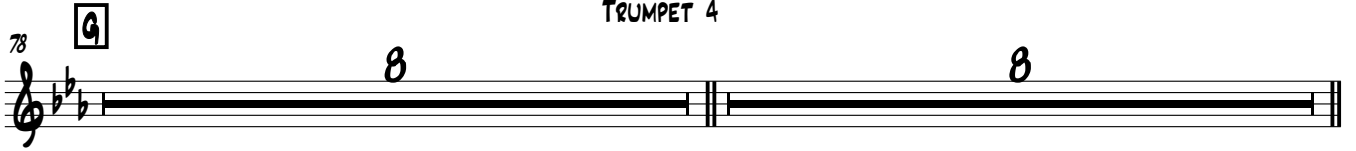
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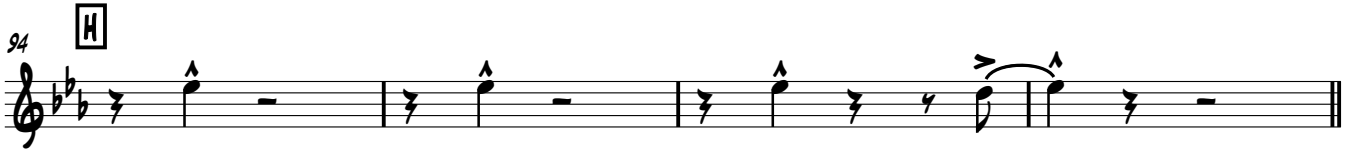
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TRUMPET 4

78 **G**



94 **H**



98



102 **I**



106



TROMBONE 1

SOUL KITCHEN

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock $\text{♩} = 120$

9

ff

9

15

20

25

f

29

33

ff

37

41

p

47

52

TROMBONE 1

57

61

65

69

74

78

94

98

102

106

TROMBONE 2

SOUL KITCHEN

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

ff

4 A

9

15

20

25 B

f

29

33 C

ff

37

40 D

p

46

52

TROMBONE 2

57

61

65

71

78

94

98

102

106

108

TROMBONE 3

SOUL KITCHEN

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock ♩ = 120

8 **A**

ff

9

15

20

25 **B**

f

29

33 **C**

ff

37

40 **D**

p

45

TROMBONE 3

49

55

60

65

E

70

74

F

78

G

94

H

98

102

I

106

108

BASS TROMBONE

SOUL KITCHEN

Rock ♩ = 120

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

5 *ff* *mf* **A**

10

15

20

25 **B** *f*

29

33 **C**

37

40 **D** *p*

46

52

BASS TROMBONE

57



61



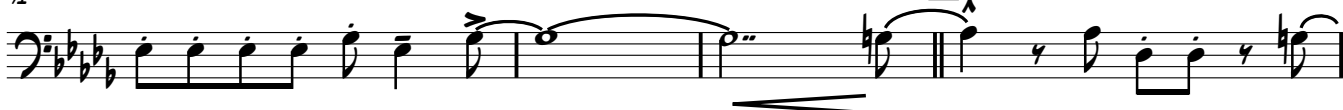
65

E



71

F



75



78

G

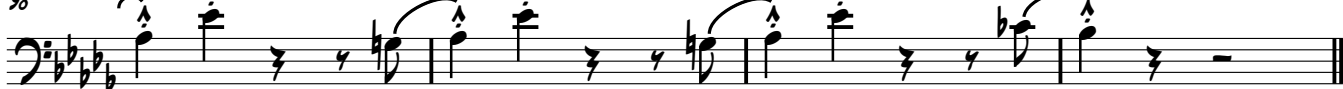


94

H



98



102

I



106



108



GUITAR

SOUL KITCHEN

Rock ♩ = 120

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

7 **A** A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

13 A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

19 A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

25 **B** E^b D^b E^b E^b D^b E^b E^b D^b E^b E^b D^b E^b D^b

29 E^b D^b E^b D^b E^b E^b G^b E^b G^b

33 **C**

37

41 **D** A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

48 A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

53 A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

57 A^b-7 D^b A^b-7 D^b **GUITAR** A^b-7 D^b A^b-7 D^b

61 A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b

65 **E** E^b D^b D^b E^b E^b D^b E^b E^b E^b D^b E^b E^b D^b E^b D^b E^b

70 D^b E^b E^b G^b E^b G^b

74 **F** A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b

78 **SOLO** **G** A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b

85 A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b

90 A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b **END SOLO** D^b

94 **H** A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b

98 A^b-7 D^b A^b-7 D^b A^b-7 D^b A^b-7 D^b

102 **I**

106

PIANO

SOUL KITCHEN

Rock ♩ = 120

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measure 1 contains a melodic line with an accent (^) over the first eighth note. Measures 2-5 are whole rests. Chord symbols above the staff: Ab-7, D6, Ab-7, D6, Ab-7, D6.

Musical staff 2: Treble clef, key signature of three flats. Measure 6 contains a melodic line. Measures 7-12 are whole rests. Chord symbols above the staff: Ab-7, D6, A (boxed), Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6. A first ending bracket spans measures 7-12.

Musical staff 3: Treble clef, key signature of three flats. Measures 13-19 are whole rests. Chord symbols above the staff: Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6.

Musical staff 4: Treble clef, key signature of three flats. Measures 20-25 are whole rests. Measure 26 contains a melodic line with an accent (^) over the first eighth note. Chord symbols above the staff: Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, E (boxed), Eb, D, Eb, Eb.

Musical staff 5: Treble clef, key signature of three flats. Measures 27-30 contain a melodic line with accents (>) over the first eighth notes of each measure. Chord symbols above the staff: Eb, D, Eb, Eb, D, Eb, Eb, D, Eb, D, Eb, D, Eb, D, Eb.

Musical staff 6: Treble clef, key signature of three flats. Measure 31 contains a melodic line with an accent (^) over the first eighth note. Measure 32 contains a melodic line with an accent (^) over the first eighth note. Measures 33-34 are whole rests. Chord symbols above the staff: Eb, G, Eb, G. A second ending bracket spans measures 33-34. A section marker C (boxed) is above measure 33. Measure 35 contains a melodic line with an accent (^) over the first eighth note.

Musical staff 7: Treble clef, key signature of three flats. Measures 35-37 contain a melodic line with an accent (^) over the first eighth note. Measures 38-41 are whole rests. Chord symbols above the staff: Ab-7, D6.

Musical staff 8: Treble clef, key signature of three flats. Measures 42-48 contain a melodic line with an accent (^) over the first eighth note. Measures 49-55 are whole rests. Chord symbols above the staff: Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6. A section marker D (boxed) is above measure 49.

Musical staff 9: Treble clef, key signature of three flats. Measures 56-60 are whole rests. Chord symbols above the staff: Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6.

Musical staff 10: Treble clef, key signature of three flats. Measures 61-65 are whole rests. Chord symbols above the staff: Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6.

Musical staff 11: Treble clef, key signature of three flats. Measures 66-70 are whole rests. Chord symbols above the staff: Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6.

Musical staff 12: Treble clef, key signature of three flats. Measures 71-75 are whole rests. Chord symbols above the staff: Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6, Ab-7, D6.

65 **E** E^b D^b D^b E^b E^b D^b E^b E^b *PIANO* D^b E^b E^b D^b E^b D^b E^b D^b E^b

Musical staff 65-70: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with accents. Above the staff, the letter 'E' is boxed and placed above the first measure. Chord symbols E^b, D^b, D^b E^b, E^b D^b, E^b E^b, and *PIANO* D^b E^b E^b D^b E^b D^b E^b D^b E^b are written above the notes.

71 E^b G^b E^b G^b **F** A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

Musical staff 71-76: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents. Above the staff, the letter 'F' is boxed and placed above the first measure of the second system. Chord symbols E^b, G^b E^b G^b, A^b-7, D⁶, A^b-7, D⁶, A^b-7, and D⁶ are written above the notes.

77 A^b-7 D⁶ **G** A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

Musical staff 77-83: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents. Above the staff, the letter 'G' is boxed and placed above the first measure of the second system. Chord symbols A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, and A^b-7, D⁶ are written above the notes.

84 A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

Musical staff 84-88: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents. Chord symbols A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, and A^b-7, D⁶ are written above the notes.

89 A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

Musical staff 89-93: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents. Chord symbols A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, and A^b-7, D⁶ are written above the notes.

94 **H** A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶ A^b-7 D⁶

Musical staff 94-100: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents. Above the staff, the letter 'H' is boxed and placed above the first measure. Chord symbols A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, A^b-7, D⁶, and A^b-7, D⁶ are written above the notes.

101 A^b-7 D⁶ **I**

Musical staff 101-104: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents. Above the staff, the letter 'I' is boxed and placed above the first measure of the second system. Chord symbols A^b-7, D⁶, and **I** are written above the notes.

105

Musical staff 105-107: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents. Chord symbols are not explicitly written above the notes in this system.

108

Musical staff 108-110: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents. Chord symbols are not explicitly written above the notes in this system.

SOUL KITCHEN

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS

ARR. SHORTY ROGERS

Rock ♩ = 120

ff *mf*

5 **A**

10

15

20

25 **B**

31 **C** *ff*

35

39 **D** *mf*

44

49

54

BASS GUITAR

59

64

69

74

79

84

89

94

99

104

107

DRUMS

SOUL KITCHEN

(AS RECORDED BY THE BUDDY RICH BIG BAND ON "BUDDY & SOUL")

THE DOORS
ARR. SHORTY ROGERS

Rock $\text{♩} = 120$

6

12

19

25

30

35

39

45

52

59

65

DRUMS

70

74 **F** **G**

81 **H**

88

95

102 **I** **FILL** **FILL**

106 **FILL**

Detailed description: This is a drum score for measures 70 through 106. The notation is arranged in six systems, each with a measure number on the left. The top staff of each system shows the melodic line with various note values and accents. The bottom staff shows the drum pattern with symbols for snare (z), bass drum (P), and hi-hat (H). Measure 74 has a boxed 'F' above the first measure and a boxed 'G' above the eighth measure. Measure 81 has a boxed 'H' above the thirteenth measure. Measure 102 has a boxed 'I' above the first measure and two 'FILL' boxes above the second and fourth measures. Measure 106 has a 'FILL' box above the fourth measure. The score ends with a double bar line.